



Exhibition: May 26, 27 + 28th
Entry Deadline: April 15th

About the Exhibition

Rise Up, Fallen Angel is an Integrated Media Performance that will involve live improvised music accompanying images projected on three large screens. The curator will group the images so they will be displayed to create a non-linear narrative relating to the theme.

The exhibition will be different each time it is shown, but documentation of the event will be available for viewing. We are seeking images and video that do not contain text or language, but connect with the viewer on a primal, emotional level.

About the Theme

The purpose of the exhibition is to create an organically resonant, sensory immersion that satisfies the need for spiritual renewal and tribal ritual in a contemporary context. We seek to reinforce the resilience of the human spirit: to rise up and overcome the problems we all recognize in our lives, our communities and our planet. Rise up, fallen angel; renew your divine grace and live with love.

The interpretation of the terms “angel”, “divine grace”, “love”, “human spirit” and what it means to be a “fallen angel” are open to interpretation by the submitting artist. Returning to the primal commonalities of human animal needs and core desires this work is intended to cross cultural boundaries so there will be no text or language in the work.

Terms of Participation

1. There is no fee to participate.
2. Each artist will receive attribution in the on-line and pdf download catalogue.
3. Please submit visual or audio work in an electronic format. Acceptable formats listed below.
4. Participating artists agree that their visual work will be viewed though projection on a screen in conjunction with other works as arranged by the curator. Audio work submitted will be built upon by the live improvising musicians. All works will be arranged and integrated by the curator into a larger piece called *Rise Up, Fallen Angel*.
5. The Creative Commons Attribution 3.0 license will be used as a recognized standard definition of rights granted for the non-exclusive use of works submitted, that are used in the exhibition. All works will retain the original artist copyright outside of uses detailed in Item 6.*
6. Accepted works will be used in the exhibition, *Rise Up, Fallen Angel*, the companion catalogue and promotional, marketing or advertising materials related to the exhibit.
7. Contributing artists agree that all works accepted become a permanent part of the exhibition, *Rise Up Fallen Angel*, a new integrated media work that may be exhibited in future by

- arrangement with the curator.
8. Exhibitions of the new integrated media work, *Rise Up Fallen Angel*, will be documented in photographs and video that may be posted or streamed on the internet, copied on DVD or otherwise distributed.
 9. Participating artists release Victoria Gibson, VIX Productions and its agents, principals, employees or servants from any liability regarding the display of work that you have submitted to them, including any liability for redisplay by individuals making copies of the display or advertising.
 10. No identifiable language will be used either in visual or audio formats.**

Footnotes

We recognize the terms of the Creative Commons Attribution 3.0 licence and will conform to this respected standard when working with submitted works. <http://creativecommons.org/licenses/by/3.0/> Materials will not be licenced under Creative Commons, unless the artist chooses to do so independently.

“Non-exclusive use” means that the artist can continue to use the artwork elsewhere under different copyright terms than are contained in this document.

** Working without language is a freedom and a constraint. Text is a precise method of conveying meaning, but it limits the audience to those who understand the language and the cultural frame of reference. This work is a free-flowing stream that challenges artists to transcend language and speak more directly to the human spirit.

How to Submit Your Work

Work will be displayed on large projection screens, so high resolution images are required.

Images: tif, tiff, jpg, png, 300 dpi resolution minimum – highest possible preferred

Maximum length for video 20 minutes.

Video: mov, MP4, standard and high definition accepted

If you have an interesting idea in a different format, please e-mail vixmedia01@gmail.com

Sign up form located here <http://eepurl.com/cOFns>

If your work is already available for download, please put the URL in this form. If not, send the file to the e-mail address above. If the file is too large (over 8MB) please send by You Send It or other web based service.

Review and Selection

Work will be reviewed by the curator, if there are any questions, e-mail vixmedia01@gmail.com.

Please be aware that your work will appear in conjunction with other works and will be accompanied by sound.

Video artists: Sound submitted as part of a video may not be included. Videos may be edited.

Dates to Remember

Entry Deadline: April 15th

Artist Notification: May 15th

Exhibition: May 26, 27, 28

About the Location

The Centre for Performance Research is located in Brooklyn, NY and is the singular new development for the performing arts in Brooklyn's first L.E.E.D.-certified green building of its kind. This innovative arts facility is an artist driven initiative with an ongoing commitment to providing outstanding resources to performing artists in order to foster the development, research, and presentation of new work.

About the Curator

Victoria Gibson is an Integrated Media Artist who is involved in visual, dance and musical performances. Although her core training is in music, much of her professional work has included other media. She has worked with Pauline Oliveros, Anthony Braxton, Phil Minton and Karen Jamieson among others. Victoria lives in Vancouver and received her BA from the University of British Columbia, Canada.

Certification

By submitting this artwork, the artist is certifying that it is their original creation. Further, any other person, artwork or other copyrighted material included in this artwork has given appropriate permission to the artist who is submitting the work.

I understand and agree with the Terms of Participation and Certification. I certify that this is my work and I submit it for consideration to the curator, Victoria Gibson.