

You Are Here

Paul Plimley
and
Victoria Gibson



Condensed History Patterns

A fusion of text and music that examines the oppressive elements of control and power in Western social organization during the decades from the 1940's to the present. In a series of succinct statements written and spoken by Paul, iconic imagery with humourous overtones encourages critical thinking.

Lyrical piano enhanced with percussion and electronics support the text with a rich sonic palette expressing our concept of beauty.

Sleepwalker's Vacation

The spirit of improvisation is the primary force behind this quirky exploration of sonic textures. MIDI guitar, played by Victoria, provides the basis for Paul's dadistic guitar contribution.

Playful, percussive punctuation sprinkled throughout enhances the comic mayhem.

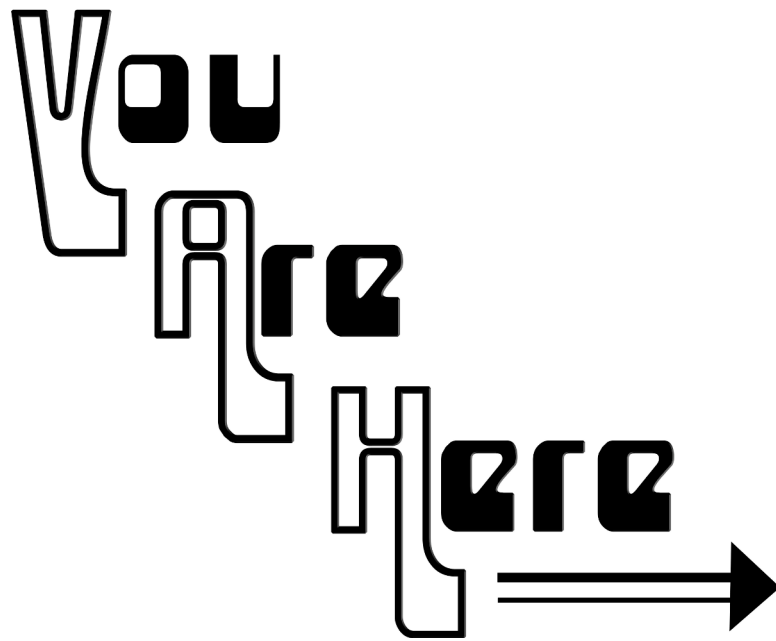
In A Ghana Havana

African drum patterns played on electric guitar blended with kalimba and Cuban shekere. Inspired by traditional music of the Congo pygmy tribes.

The music moves between rhythmic grooves and melodic soloing.

Contact YAH

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You Are Here consists of two Canadian music performers who produce a unique multi-media experience. Paul and Victoria first performed together locally in 2003 and again in 2009 at the Sonic Boom Festival, other performances include the Pole Star Gallery in Seattle and at UBC Gessler Hall, Vancouver.

Paul Plimley <www.paulplimley.com> is a composer/improviser who plays piano, guitar and vibraphone and has performed and recorded with many great improvising musicians around the globe. He has written for numerous soundtracks, gamelan, big band, solo works and small ensembles.

He has written poetry, two radio plays and text for various compositions. More than 20 CDs under his name have been released. Several BRAVO television broadcasts of his music have been aired in North America and Europe. Paul toured China with a quartet in 2006. He is a Canadian and Irish citizen.

Victoria Gibson <<http://vix.ca>> is an integrated media artist creating both visual and audio aspects of the performance. She specializes in sonic modeling composition/improvised performance using samples and synthesis generated with a computer, as well as singing and playing guitar and percussion. Victoria has also served in technical support positions and as a recording engineer for many well known artists.

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